

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	[4] - [UNIVERSIDADE DE ÉVORA] ([UÉVORA])
PIC number:	[998269196]
Project name and acronym:	[Age Against the Machine – European Solidarity Network for Older Citizens Rights] — [AgeAgainstTheMachine]

Event Description			
Event number:	[WP9]		
Event name:	[Age Against the Machine Fest (Évora, Portugal)]		
Type:	[Intergenerational Festival]		
In situ/online:	[in-situ]		
Location:	[Portugal], [Évora]		
Date(s):	[12 to 14, June 2025]		
Website(s) (if any):	https://www.ageagainstmachine.uevora.pt/		
Participants			
Female:	360		
Male:	168		
Non-binary:	-		
From country 1 [Serbia]:	11		
From country 2 [Denmark]:	6		
From country 3 [Italy]:	7		
From country 4 [Poland]:	8		
From country 5 [Portugal]:	490		
From country 6 [Brasil]:	3		
From country 7 [Spain]:	3		
Total number of participants:	528	From total number of countries:	7

Description

Provide a short description of the event and its activities.

WORK PACKAGE 9: AGE AGAINST THE MACHINE FEST (ÉVORA, PORTUGAL).

International Festival of Community Theatre that took place in the city of Évora for three days from 12 to 14 June 2025, promoted by the University of Évora (CHAIA-IN2pasT), with the collaboration of Évora Municipality, framed by the European project Age Against the Machine, European Solidarity Network for Older Citizens Rights (ID.101138625), and co-financed by the European Programme CERV-Network of Cities. The festival activities included morning workshops, intercultural meetings, and public spectacles aimed at fostering international and intergenerational debate and discussion to improve the quality of life for older citizens by sharing best practices regarding older persons' rights and raising awareness of discriminatory practices in Europe.

The performance programme presented five theatre productions by European theatre companies, including Trupa Drž ne daj (Serbia), Teatr Brama (Poland), Nordisk Teaterlaboratorium Odin Teatret (Denmark), Dispari Teatro (Italy), and the Department of Scenic Arts, at the School of Arts, University of Évora. All performances were created through the development of participatory creative processes in the performing arts, engaging residents without prior experience in performance, as well as non-professional and professional actors, and involving older citizens and young adults. All performances address different topics related to existing discriminatory practices targeting the rights of older citizens in various areas of their social, political, and cultural lives. All performances' dramaturgic work comprises interactive engagement with the public. At the end of each public spectacle, we had a debate of + 20/25 minutes with a dialogue with the audience.

Age Against the Machine - Évora has a National Advisory Council in the areas of *Culture and Community, Education, Community Participation, Health, and Social Action*, committed to improving the lives of older citizens. They actively participated in the debates and interactive parts of the performances.

Our objective at WP9 was to foster international debate and discussion for improving the status and quality of life of older citizens by sharing good policy practices. To increase awareness among the Portuguese and European public, media, and decision-makers regarding the rights, position, and discriminatory practices affecting older persons. To encourage older citizens in Portugal to take part in the decision-making and policy-related processes that affect them.

Task 9.1 Organisation of performances and debates + video animation release

All five partner productions were presented during three Festival days in Évora, Portugal (12, 13 and 14 June 2025). Performances took place in the Municipal Theatre Hall (Salão Central Eborense), located at Évora's historical centre. From each partner country, we had the participation at the Age Against the Machine – AATM Festival Évora of the following team leaders and performers:

Serbia – Novi Sad- European Capital of Culture Foundation (Leader and Performer: Lazar Jovanov) (1 person, 1 male).

Serbia – Red Cross Serbia (Belgrade) (Leaders: Nataša Todorović, and Milutin Vračević) (2 persons, 1 male and 1 female).

Serbia - Trupa Drž ne Daj (Novi Sad) (Leaders and Performers: Demir Mekić, Branka Bajić Jovanov; Performers: Svetlana Selaković, Stanka Parać Damjanović, Predrag Veselić, Jelena Lujčić, Mina Vitasović, Kristina Dorić) (8 persons, 2 male and 6 female).

Italy – Dispari Teatro- Il Melarancio (Leaders and Performers: Gimmi Basilotta and Elisa Michelis; Performers: Letizia Casella, Marta Marandola, Francesca D'Abramo; Musicians: Isacco Basilotta and Franco Priola) (7 persons, 3 male and 4 female).

Denmark - Nordisk Teaterlaboratorium – Odin Teatret (Leader: Simon Beyer-Pedersen; Performers: Jeppe van Santen, Stern Armose, Ida Torning Madsen, Ulla Lykkegård, Kirsten Agerbo) (6 persons, 3 male and 3 female).

Poland – Teatr Brama (Leaders: Daniel Jacewicz, Dorota Porowska; Performers: Łucja Czarnacka, Danuta Kiliszek, Urszula Macul, Wiktoria Gajewska, Mateusz Poczobut, Igor Zalewski) (8 persons, 3 male and 5 female).

Portugal – School of Arts-U Évora and Municipality of Évora (Leaders: Ana Moya, Daniela Salazar, Isabel Bezelga, Pedro Silva; Performers: Ana Maria Malta, Anabela Monteiro, Gheysla Nascimento, Cacilda Almeida, Catarina Lopes, Gertrudes Santos, Helena Sousa, Leocádia Figo, Leocádia Maximino, Margarida Silva, Maria Isabel Loureiro, Maria do Carmo Saraiva, e Tomásia Miranda) (16 persons, 1 male and 15 female).

From the project partners' members we had a total participation of 49 persons (14 male and 35 female).

The organisation and production of this international event in the city of Évora (Portugal) relied on the invaluable support and collaboration of Évora Municipality – Division of Youth and Sports. Évora Municipality has been an associated partner in the Age Against the Machine Évora group since the project's inception. For the Festival, they have granted us access to public spaces and logistics, including the Évora Municipal Theatre Hall (Salão Central Eborense) for our public performance presentations and the Don Manuel Palace for the welcoming session. The Municipality has provided us with the support of technical and administrative staff (4 persons at Salão Central Eborense, 3 male and 1 female), the assistance of volunteers, and photographic coverage of two events (1 photographer, 1 male), including the welcoming session and the first-day performance at Salão Central Eborense. It has also contributed supporting the communication campaign of the Festival, as well as the provision of a Municipal van for transporting scenography materials to the theatre. Therefore, we are very grateful for their cooperation in the success of this Festival.

With the leadership of Assistant Researcher Daniela Salazar in the production direction from CHAIA - Artéria Lab, we established a production team comprising members from U Évora and Évora Municipality: Ana Maria Malta, Anabela Monteiro, Gheysla Nascimento, Pedro Silva, Ana Moya, and Daniela Salazar. We received assistance in the production of voluntaries from Évora Municipality: Diogo Mendes, Lia Martinho Carreiras, Mariana Pina, and Ndawina Joaquim Nhampoca. Caio Priori dos Santos was our assistant in communication from the School of Arts – U Évora, working as photographer of all performances and debates. We had a total of 5 production voluntary assistants (2 male and 3 female).

Throughout the year, we have maintained constant communication with our **Portuguese Advisory Council**, providing them with updates on the project's progress. Months before the Festival, we sent them an official invitation to attend. In the theme of *Culture and Community*, we have Chapitô (Lisbon), Projeto Fui Atrás (São Brás de Alportel, Algarve), CIMAC (Alentejo Central), A Avó Veio Trabalhar (Lisbon), Lata 65 (Covilhã), Pedalar sem Idade (Lisbon), Pé de Xumbo (Évora), Companhia Maior (Lisbon), and Boa Criação (Mértola).

In the theme *Education*, we have INATEL (Alentejo), the Education Division of Évora City Council; the Eugénio de Almeida Foundation (Évora), and the Vice-Rector for Culture and Community (U Évora). In the theme *Community Participation*, we have the Popular University Túlio Espanca (U Évora), and the CEHUM - Performance Studies Research Group (U Minho). In the theme *Health*, we have the Gerontology and Health Department (U Évora), the Expressions and Therapies - ESDH (U Évora), and Neuropsychology - ESDH (UÉvora). Finally, in the theme *Social Action*, we have Ser Mulher Association (Évora), Victim Support - APAV (Alto Alentejo), and Reformers (Porto).

Not all representative members of our **Advisory Council** were available to attend the festival on 12-14 June. Those representatives that accepted our invitation joined the Festival programme, participating in the morning workshops, the two advisory council meetings to exchange knowledge and share good practices regarding the rights of older people, and they were also present at the performances of our five European countries of the project, joining the debates after the performances to discuss those topics presented about discriminatory practices against senior citizens in the European context, in social, political and cultural areas.

On the second day of the Festival, June 13th in the afternoon, we held our first meeting with all the invited representatives of the Portuguese Advisory Council who had accepted the invitation to join the festival. Our objective was to get to know each other and create synergies and future collaborations among projects, institutions and organisations. On June 14th, we convened another meeting to discuss the Age Against the Machine Project with the Serbian leaders and deepen their understanding of the project's methods and objectives. In both meetings, morning workshops and debates, we had the presence of Prof. Ana Telles, Vice-Rector for Culture and Community at the University of Évora; Rita Martinho from APAV - Portuguese Association for Victim Support; Ana Beatriz Jesus from the Fui atrás project; Sara Baldaia from Reformers; Tiago Porteiro from U Minho; Paula Varanda from Companhia Maior; Maria João Gusmão from A Avó Veio Trabalhar; Maria de Graça Santos, psychology and artistic expression therapies, Department of Sports and Health at U.Évora; Amos Panesse Pedalar Sem Idade Portugal. In total, from the Advisory Council, we had 9 persons (2 male and 7 female).



First meeting with all the invited representatives of the Portuguese Advisory Council (13th June 2025).

With the leadership of Principal Researcher Ana Moya (CHAIA), manager of communication and coordinator of Age Against the Machine – AATM Évora group, we contacted local newspapers, radio channels, the cultural agenda of the Municipality of Évora, and the University of Évora. We coordinated the design and printing of posters and flyers, as well as the continuous publication of all information on social networks. On our AATM Évora group's Facebook (@age.against.the.machine.pt), Instagram (ageagainstmachine.ue) accounts, and website (www.ageagainstmachine.uevora.pt), designed and maintained by Prof. Teresa Furtado (DAVD), School of Arts, UÉvora), we posted events and news, before, during and after the event.



Printed communication of the AATM Festival Évora. Photographies by Évora Municipality at @Évora Notícias (facebook account).

Communication campaign:

Link news of AATM Festival Évora at Évora Municipality's events website (16.06.2025):

<https://www.cm-evora.pt/eventos/festival-internacional-age-against-the-machine/>

Link news AATM Festival Évora at Cultural Calendar University of Évora:

<https://www.uevora.pt/unidades/organicas/eartes/agenda?item=43715>

Link news at events at our project website ageagainstmachine.uevora.pt:

<https://www.ageagainstmachine.uevora.pt/events.html>

Link news regional and local newspapers "Diario do Sul", "A Voz de Évora", "Alentejo Ilustrado", "All Events in Évora":

<https://diariodosul.pt/2025/06/12/evora-acolhe-festival-internacional-de-teatro-comunitario-age-against-the-machine/>

<https://avozdeevora.sapo.pt/noticias/evora-promove-festival-contra-preconceito-e-discriminacao-associados-a-idade>

<https://alentejoilustrado.pt/envelhecer-sem-silencio-festival-de-teatro-comunitario-chega-a-evora/>

<https://allevents.in/evora/festival-internacional-de-teatro-comunit%C3%81rio-intergeracional/200028335316252>

Link news regional and local radio accounts “Radio Elvas”, “Diana FM”

<https://radioelvas.com/2025/06/08/evora-acolhe-festival-internacional-de-teatro-comunitario-age-against-the-machine/>

<https://www.dianafm.com/evora-recebe-festival-internacional-de-teatro-comunitario/>

Link news Blog “Viver Évora”:

<https://viverevora.blogspot.com/2025/06/festival-internacional-age-against.html?sref=pi>

Link news linkedin of the organization Reformers (member Advisory Council):

https://www.linkedin.com/posts/reformers_estivemos-em-%C3%A9vora-no-festival-age-against-activity-7340283249409122304-ifsfn/?originalSubdomain=pt

Website www.bol.pt for obtaining free tickets for Salão Central Eborense:

https://www.bol.pt/Comprar/Bilhetes/158255-festival_age_against_the_machine_sala_estudio-salao_central_eborense/

The manager of communication also coordinated the production of a **video animation**, which was released as a teaser for the festival. The video animation was developed by the students Cristiana Duarte, Ana Rita Lote, Luna Santos, Ana Batista, Catarina Sacramento, Manuel Castanheira, Cristiana Lopes, Catarina Barreira, Matilde Martins, Tomás Elias, João Vasconcelos, and by professors João Gargaté and Pedro Dias, students from the Degree in Visual Arts - Multimedia and Design, from the Department of Visual Arts and Design (DAVD), School of Arts, University of Évora, with the mediation of the School of Arts Director, Tiago Marques. The video animation features the music “Os Viajantes”, a poem by Manuel António Pina and music by José Martins, from the album “Histórias com Pé e Cabeça” (1979). Our AATM team members performed the cover of this music with the singer Gheysla Nascimento and the guitarist Caio Priori Santos, from the Department of Performing Arts (DAC), School of Arts, University of Évora. The number of students and assistants helping in communication tasks was a total of 14 persons (6 male and 8 female).



Link to the video animation and teaser of AATM-Évora Festival, at @age.against.the.machine.pt Facebook account (108 followers), shared by the School of Arts (University of Évora) at their Facebook account @eartes.uevora (5.900 followers):

<https://www.facebook.com/share/v/154i1rNS87/>

https://www.facebook.com/permalink.php?story_fbid=pfbid02meR2nqR4sNSg5et5vDojHduxwuT5oNHzbFtaCQ5iZjuXUnNaCXbz8GyUyjGq7krpl&id=100057202911033&locale=pt_PT

Video animation and teaser of AATM-Évora Festival, at our YouTube channel @AgeAgainstMachine with 108 visualizations:

<https://youtu.be/EnUPoJF5a9A?si=pNu6QumOpEaTlvtL>

D9.1 Age Against the Machine Fest (Intergenerational Festival)

We present the programme of the International Festival of Intergenerational Community Theatre, Age Against the Machine – Évora (12, 13 and 14 June 2025), at the Municipal Theatre Hall (Salão Central Eborense), with a total of 351 spectators who joined the interactive representations and the 25-minute debates following each performance. (Data based on the free collected tickets (free entrance) offered at the platform www.bol.pt).



Official Poster Age Against the Machine Festival Évora

12/06 - 21:30

VELHAS? QUEM DISSE? AINDA AQUI ESTAMOS! (PORTUGAL)

OLD WOMEN? WHO SAID THAT? WE ARE STILL HERE!

University of Évora / Duration: 45 min / Location: Black Box.

Space occupation 75%, with 129 tickets collected

13/06 - 18:00

ENSOHMED ET ER MONSTER (DINAMARCA)

LONELINESS IS A MONSTER

Nordisk Teaterlaboratorium – Odin Teatret / Duration: 45 min. / Location: Sala Estudio

Space occupation 100% with 30 tickets collected

13/06 -21:30

ČEKAJUĆI KIŠU (SÉRVIA)

WAITING FOR THE RAIN

Trupa Drž Ne Daj / Duration:50 min. / Location: Black Box

Space occupation 52,4% with 89 tickets collected

14/06 – 16:00

DIRITTI E ROVESCI (ITÁLIA)

INTERWOVEN RIGHTS

Dispari Teatro – Il Melarancio / Duration: 40 min. / Location: Sala Estudio

Space occupation 100% with 30 tickets collected

14/06 – 18:00

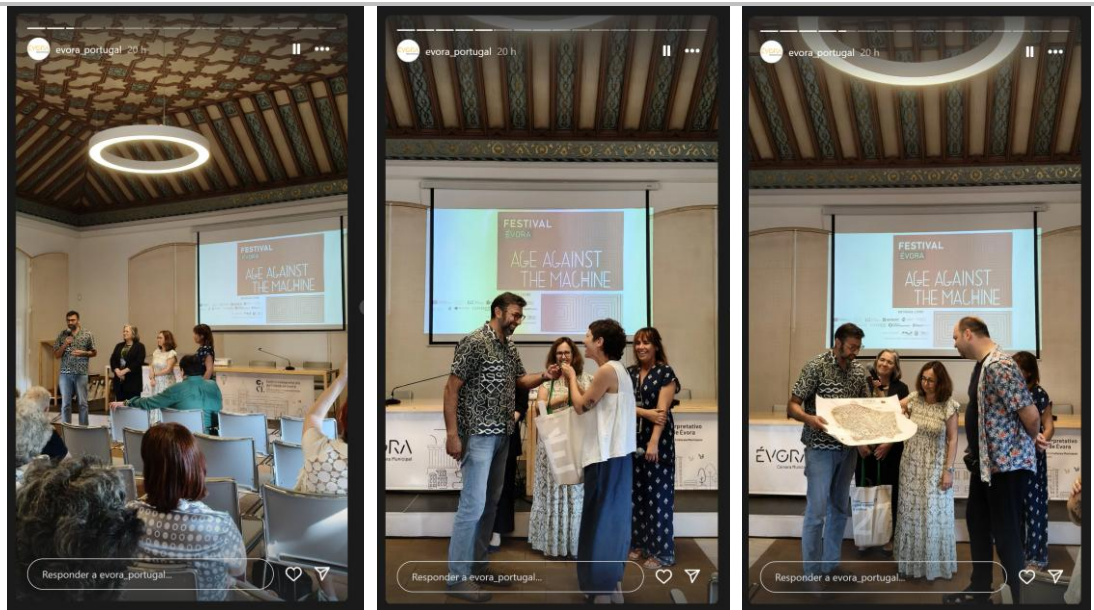
CIAŁO (POLÓNIA)

BODY

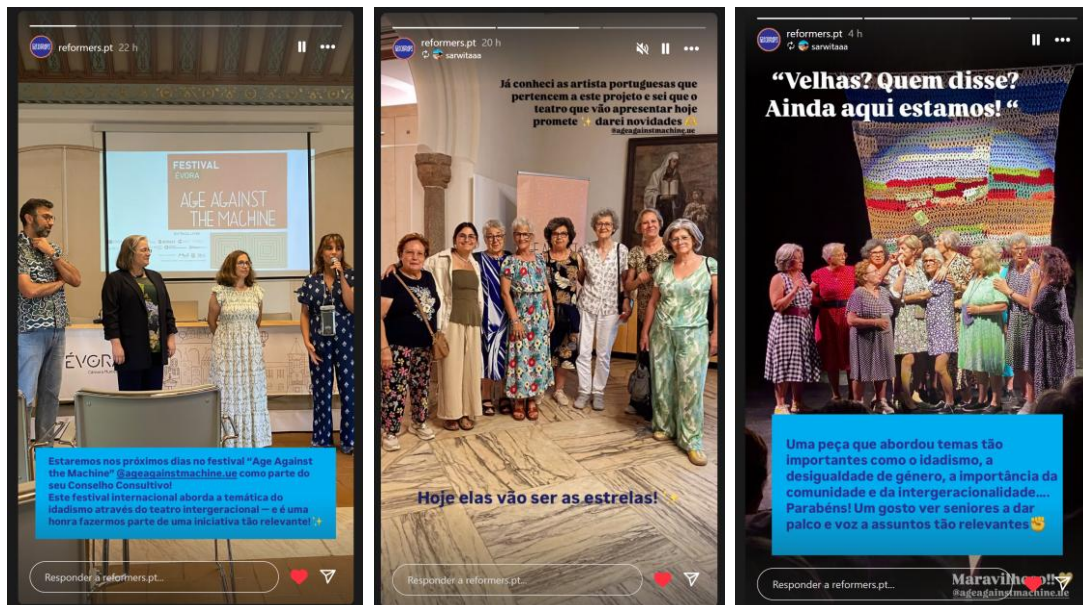
Teatr Brama / Duration: 50 min. / Location: Black Box

Space occupation 42,9% with 73 tickets collected

The welcoming session to all our international guests' partners and guests from the Advisory Council took place the 12th of June at 17:30 at Don Manuel Palace in Évora, with the official welcoming event and the presence of Évora Municipality Vice- President Alexandre Varela and the Vice-rector for Culture and Community at University of Évora, Prof. Ana Telles. They offered a welcoming speech, accompanied by the delivery of gifts from the Évora Municipality and Évora European Capital of Culture 2027, to the leaders and participants of each international group. The session continued with an introduction of the programme of the Festival by Daniela Salazar (production director), and an introduction of the main goals, methods and achievements until the present of the European CERV project, by Ana Moya (project coordinator AATM-Évora), with the final viewing of Portugal's video animation teaser of Évora Festival, made by students of the Visual Arts - Multimedia and Design course, Department of Visual Arts and Design (DAVD), School of Arts, University of Évora. We concluded the session with the Choir "Vozes do Alentejo" (featuring 8 performers, three musicians and five singers, 5 male and 3 female), which delighted us with Cante Alentejano, a traditional polyphonic chanting, recognised as Intangible Cultural Heritage by UNESCO in 2014. They presented us with a repertoire of traditional regional songs that everyone enjoyed while savouring small snacks and drinks on the palace terrace. We had 46 registered guests (18 male and 28 female).



Welcoming Session at AATM-Évora Festival. Photographic coverage by Évora Municipality with posts in their Instagram account @evora_portugal (with 24,9 thousand followers).

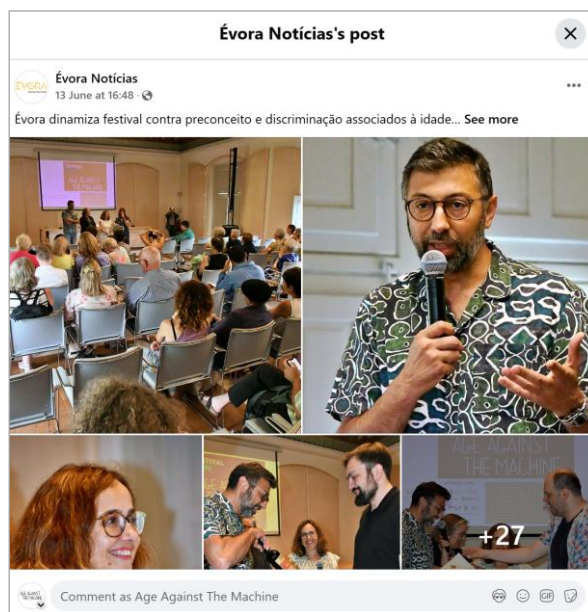


Welcoming Session at AATM-Évora Festival and first performance Group Portugal “Old Women?”. Photographic coverage by Performers (Advisory Council member) with posts in their Instagram account @reformers.pt (with 2.753 followers).



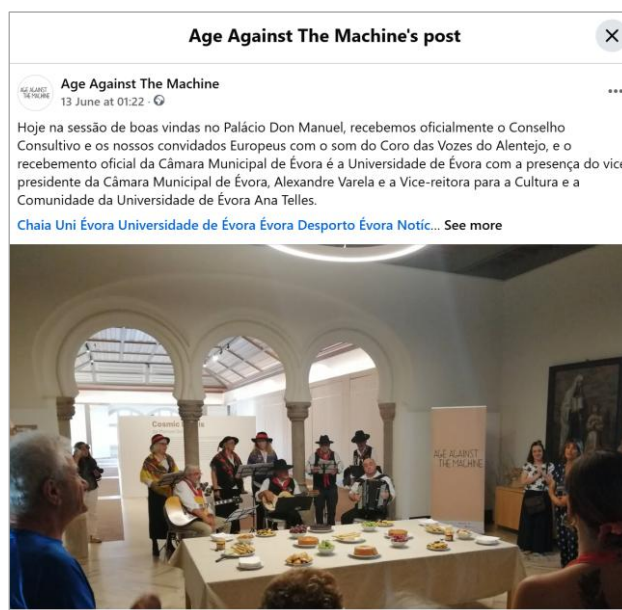
Link to the University of Évora Facebook post (with 46.000 followers) about the Festival AATM-Évora and our welcoming session in Don Manuel Palace:

https://www.facebook.com/uevora/posts/pfbid078xfXsS3uoDhH8tLDJoZDaYuNKpg96ri7n7E3MSj4UTB6SokeivqdBQroMVdpFil?locale=pt_PT



Link to the Évora Municipality Facebook post @Évora Notícias (with 39.000 followers) about the Festival AATM-Évora and our welcoming session in Don Manuel Palace:

https://www.facebook.com/EvoraNoticias/posts/pfbid02vvbvgpPXiHstSp1c8Mgp24ns9y5HMne6rdSch7qnAeh-eSU964TV4TAsAcPtBryyUI?locale=pt_PT



Link to the Facebook post by @age.against.the.machine.pt (with 108 followers) about the Festival AATM-Évora and our welcoming session in Don Manuel Palace.

https://www.facebook.com/age.against.the.machine.pt/posts/pfbid02A8PJ9VNsZ9Fgd9SCrkt9WxK3ZsbVoMG1d4N6r9dTLWhiAFRehdbQDbT9WdEvEZI?locale=pt_PT



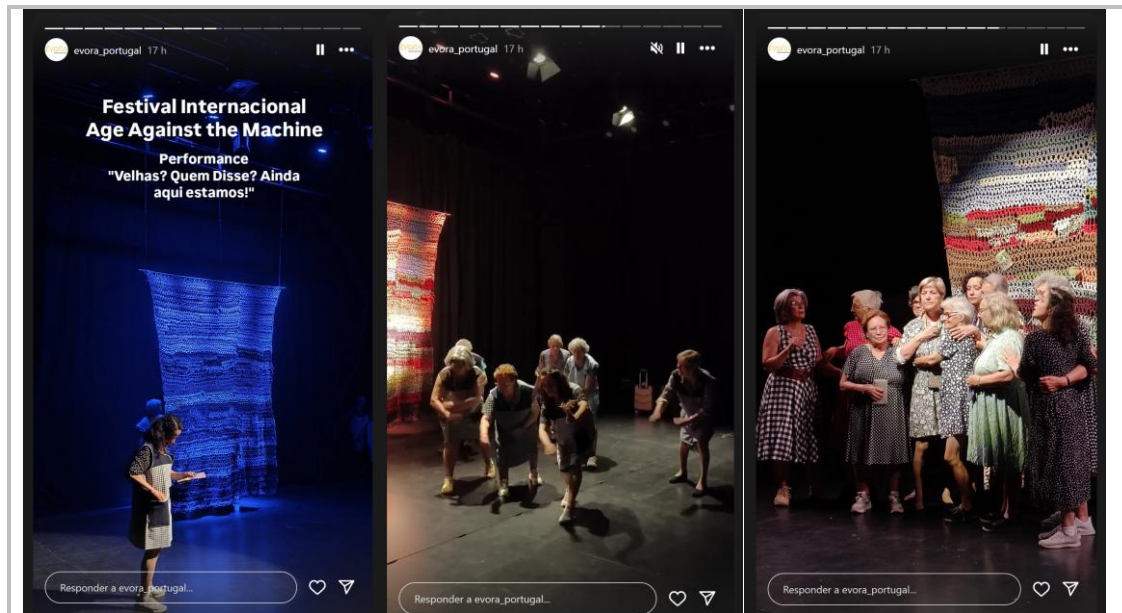
Welcoming Session at Don Manuel Palace, with a musical moment by the Choir "Vozes do Alentejo", 12th June 2025. Photography by Évora Municipality @Évora Notícias (Facebook account).



Participants conviviality at Don Manuel Palace terrace in the Welcoming Session, 12th June 2025. Photography shared at WhatsApp Group Teatro Évora.



Official presentation of the first performance "Old Women? Who Said That? We are still here!" at Salão Central Eborense, 12th June 2025 (21:00). Photography by Évora Municipality at @Évora Notícias (Facebook account).



Photographic coverage of the first performance at the ATTM- Évora Festival "Old Women?" by Évora Municipality with posts in their Instagram account @evora_portugal (with 24,9 thousand followers).

Photographic summary of all performances and debates at Salão Central Eborense (Photographs by Caio Priori Santos- School of Arts, U Évora):





12/06 - 21:30 "Old Women? Who said that? We are still here!" (University of Évora, Évora, Portugal).



13/06 - 18:00 "Loneliness is a Monster" (Nordisk Teaterlaboratorium – Odin Teatret, Holstebro, Denmark).



13/06 - 21:30 "Waiting for the Rain" (Trupa Drž Ne Daj, Novi Sad, Serbia)



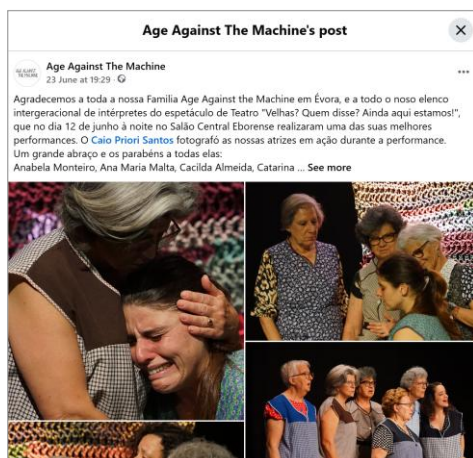
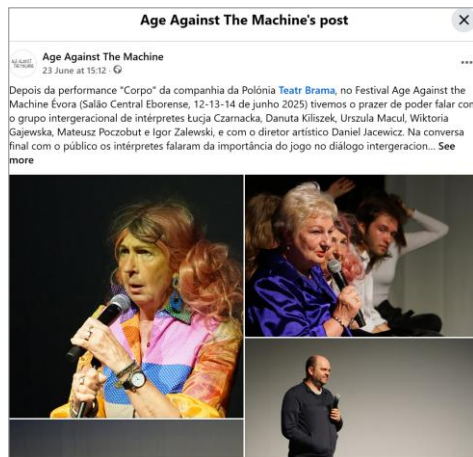


14/06 – 16:00 “Interweaving Rights” (Dispari Teatro, Cuneo, Italy)



14/06 – 18:00 “Body” (Teatr Brama, Goleniow, Poland)

A more exhaustive photographic register of each performance at Facebook @age.against.the.machine.pt, and Instagram @ageagainstmachine.ue:





Compagnia Dispari Teatro - Il Melarancio (Cuneo, Italy) at AATM Festival-Évora and their post for their performance at Salão Central Eborense Instagram account @compagniailmelarancio (with 1907 followers).



Trupa Drž Ne Daj (Novi Sad, Serbia) at AATM Festival-Évora and their posts for their performance at Salão Central Eborense: Lazar Jovanov (Project leader Novi Sad- European Capital of Culture Foundation) and his Facebook post for their performance "Waiting for the Rain" (with 2000 followers) and Branka B. Bajić and her Facebook post on the debate after the performance (1400 followers).

<https://www.facebook.com/lazar.jovanov/posts/pfbid0cnambjviAMKmd4novhNDPHsgo8mt27hyhzyYhYN88Xu1RQCvoatAzXBhnGmEoNKvI>

https://www.facebook.com/age.against.the.machine.pt/posts/pfbid0yNU4z53qFusyHhVhKBR7FfKRiMdZobnZV2V8z9scsuVPFUSqRAi5CnnU6x1upAEcl?locale=pt_PT

The goodbye dinner on June 14th at 20:30 took place at the Harmonia Eborense Association (SHE). The Association presented its services, located at the heart of the historical centre, as local collaborator at the festival to host in their spaces our last dinner and DJ's music party at the terrace with views at the city, with a total of 46 confirmed guests from the group partners and the advisory council (13 male and 33 female).



Conviviality at goodbye dinner at Harmonia Eborensis Association (14.06.2025). Photography: WhatsApp Group Age Against the Machine.

Task 9.2 Organisation of workshops

The University of Évora organised three morning workshops for conviviality, relaxation and learning new performative skills for all international guests and the Advisory Council at the AATM - Évora Festival. The workshops' programme started on June 12th, in the morning, at 9:00 am, with a yoga session in the Public Gardens. This workshop was led by the local collaborator, Ashrama Yoga Centre - Évora, with the presence of its director, Cláudia Martins, and her instructors, Lina Jan and Glória Pérez Cruz. This workshop was attended by 10 participants (1 male and 9 female). On June 13th at 10:00 am, we had a movement workshop at Celeiros Space (space offered by the local collaborator, Pé de Xumbo Association) guided by the dancer and choreographer Simon Beyer-Pedersen (AATM Danish Group Leader). He guided an experimental class on expressing individual loneliness through body movement and dance, developing three independent choreographies. This workshop was attended by 14 participants (2 male and 12 female). On June 14th, the last day of the festival, we organised a morning workshop featuring traditional world dances at Celeiros Space, coordinated by Marta Guerreiro, a member of the Pé de Xumbo Association and a local collaborator at the festival. The final workshop was attended by 12 participants, all of whom were women.



Yoga workshop at the Public Gardens with Ashrama Évora Yoga Centre (12.06.2025). Photography: Ana Moya.



Movement workshop at Celerios Space (Pé de Xumbo) with Choreographer Simon Beyer-Pedersen (13.06.2025). Photography: Ndwina Joaquim Nhampoca.



Dances of the world workshop with Pé de Xumbo Association (14.06.2025). Photography: Ana Moya.

Task 9.3 Organisation of meetings

On June 12th at 16:00, we held a general update meeting with all the partner project group leaders at Don Manuel Palace. In this meeting, we discussed our national group's achievements to date within our local collaborative contexts and intergenerational communities that are actively participating in the project. Each group presented their expectations and goals for continuity after the end of this project, through the development of new projects regarding intergenerational participative theatre performances (Trupa Drž Ne Daj – at Novi Sad); the development of five more articles for the charter of intergenerational rights recommendations, following the same success of the Charter of the Children Rights for the Art and Culture, with repercussions on public policies in municipalities in the Piedmont region (Dispari Teatro -Il Melarancio at Cuneo), and the continuity of this project through the University of Évora's Group of Community Theatre. Our next international encounters will be the Goleniow Festival (Poland), Novi Sad Festival (Serbia) and Belgrade Red Cross Conference (Serbia). Each leader of the respective organising event explained the framework of their Festivals and Conference, as well as innovative ideas that will be presented at each of them, such as in Goleinow and Teatr Brama, which propose a meeting with open talks regarding the topics developed from the performances of each partner country. In the case of Poland, Italy and Portugal, the group coordinators expressed the influence that this project has at the regional level in their countries. In the case of Serbia, the leader stated that due to their collaboration with Red Cross Serbia, they are achieving national visibility.



Advisory Council meeting with Serbian project leaders at AATM-Proj CERV (14.06.2025).

With Red Cross Serbia, we had a meeting to discuss the schedule for presenting the map of national legislation, municipal laws, and recommendations for Portugal regarding the rights of older citizens, which will be prepared and sent to them at the beginning of November 2025.

With the Advisory Council, we organised two meetings. At the meeting on June 13th, all invited Council members had the opportunity to meet one another and present their projects and objectives within their institutions and associations. We created a space to establish intersections between their organisations and projects, to establish synergies and future collaborations within the Age Against the Machine Portuguese national family, once the project ends this year. On June 14th, the members of the Advisory Council met again in another meeting organised by Daniela Salazar and Ana Moya and the project leaders of the Age Against the Machine project Lazar Jovanov Novi Sad 2022 and Branka B. Bajić, to discuss details of the origin, development, future projection and social and political impact of this European project.

From these meetings we have agreed that the performance “Old Women? Who Said That? We are still here!”, produced by U Évora in the framework of Age Against the Machine Project CERV, will travel to the north of Portugal before the end of this year to present the topics of ageism through intergenerational dialogue, in the cities of Porto and Guimaraes, within the collaboration of the University of Minho and the Association Reformers. The University of Évora also agreed to invite Ana Beatriz Jesus to present her documentary film on cultural heritage and memory, “Há Espiga?!” from the project Fui Atrás in the city of Évora this year. The University of Évora will also maintain contact with Dispari Teatro – Il Melarancio (Cuneo) to bring to Évora, in the near future, the two puppet performances about the Charter of Intergenerational Rights and the Charter of the Children Rights for Art and Culture.

Reformers (Porto), member of the Advisory Council, following the AATM-Évora Festival, posted a Reel on their Instagram account, sharing a video on their main profile grid with all their followers to share the spirit and philosophy of the Age Against the Machine – CERV project, as well as the results of the Festival in Évora. The post transmitted the message that no one has an expiration date because age doesn't exist when dreams are unlimited.

Link to the reel at Reformers with 2122 visualizations (on 04.07.2025):

https://www.instagram.com/reel/DK-HGnmMb6c/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==

Text by Reformers posted at Instagram Summarizing the Festival's participation and philosophy:

We were present at the Age Against the Machine Festival in Évora, as part of its Advisory Board! An international project that promotes intergenerational theatre as a form of activism — to give voice and a stage to issues related to the senior population, from ageism to loneliness. These were incredible days that reminded us, once again, that age is just a number. The wonderful people who are part of this project are living proof that it is never too late to try new things, make friends or live freely — even when it wasn't always like that. Our congratulations to the team at @ageagainstmachine.ue for such a well-thought-out and experienced festival!



HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).